EDUCATORS AND YOUTH LEADERS

An interactive learning experience is coming your way…

You and your students can see…

**EITHER**

MR. U. S. GRANT: A Man & A Patriot!

the live one-person show featuring actor/storyteller Dan Haughey

**OR**

THE CHRONICLES OF LINCOLN AND GRANT,

an original, live one-act play written by and starring accomplished artists and educators, Tom Swenson and Dan Haughey\*

Because this performance coincides with the season of the historical debates between Lincoln and Douglas (September-October, 1858) and our modern Presidential Debates, you might want to share this information with your students/youth.

Attendance at either of the above events could provide an exciting complement to educational units or discussions about history, social studies, political science, or ethics, or, it could provide an exciting extra-credit project!

To enhance the experience, we are including four Webliography links for your students to explore on their own or under your guidance:

[www.**biography**.com/people/abraham-**lincoln**-9382540](http://www.biography.com/people/abraham-lincoln-9382540)

[www.**biography**.com/people/**ulysses-s**-**grant**-9318285](http://www.biography.com/people/ulysses-s-grant-9318285)

[www.biography.com/people/stephen-a-douglas-9278185](http://www.biography.com/people/stephen-a-douglas-9278185)

<http://www.nps.gov/liho/historyculture/debates.htm>

Additionally, we have included a sample lesson plan for a unit on Ethics (see reverse) that you might share with students for use before, during and after the performance.

WE HOPE WE WILL SEE YOU AND YOUR YOUTH!\*\*

**CHRONICLES OF LINCOLN AND GRANT**

A Study Guide on Ethics

**Background Definitions**:

In simple terms, ***ethics*** refers to morals, values, and beliefs that guide our behaviors

***Ethical dilemmas*** arise in situations in which making an ethical decision is difficult because of conflicting morals, values, or beliefs.

***Ethical behavior*** may be guided by outside sources (e.g., laws or codes for conduct) and by inner sources (i.e., our morals, values, and beliefs as determined by our personal stories).

**Before the performance**:

Think about or discuss these questions:

What events in Lincoln’s and Douglas’s lives helped to shape their arguments/positions in the debates?

Whose arguments would Grant have found more compelling or conflicting based on his life experiences? (See Webliography links for Lincoln, Douglas, and Grant)

How do the formats/guidelines for today’s political debates compare to those for the Lincoln-Douglas debates?

How do the responses of the media then (see Webliography link on Lincoln-Douglas Debates and *Viewpoint* by Dan Lee in Moline, Illinois Dispatch/Argus Sunday August 12, 2012) compare to the media responses now?

What events, people, organizations have shaped your ethical beliefs (or your family’s ethical beliefs)?

**During the Performance**

Bring questions of your own to ask Dan and Tom following the performance OR ask them how they think Lincoln and Grant would have responded to the previous questions**.**

**Following the Performance**

What ethical dilemmas did Lincoln and Grant face as revealed in the play?

What similar ethical dilemmas do our current leaders and candidates face?

What ethical dilemmas do you face?