

Biographies—Michael Callahan and Daniel Haughey, Moline, IL, U. S. A.-- RE: AARON POWER!, the Musical 2018

Michael Callahan, (Composer). Michael has been composing music since the third grade. He studied counterpoint and electronic music composition at Western Illinois where he received a Bachelor of Arts in Applied Music (voice performance). Michael also studied towards a Masters of Music at West Virginia University. Michael worked and composed with three bands while at college, and his song “Shimmering Images” was a semi-finalist in *Billboard Magazine’s* songwriting competition. Michael has composed classical, folk, bell music and Christian pop pieces in his work for twenty years as a Music Director at Bethel Wesley United Methodist Church in Moline, IL. Mr. Callahan was honored to be able to compose music for Genesis Guild’s production of *Twelfth Night* in 2016. Michael Callahan is a four time winner of the Quad City Playwriting Competition and has had his works performed at Augustana College and at New Ground Theatre in Davenport, IA. Michael has been a professional singer and actor with over 30 years of experience from Opera to Improv Comedy. 1641music@gmail.com . Moline, IL. U. S. A.



Daniel Haughey, [hoi] (Playwright). Daniel is an actor, singer, director, and playwright from Moline, Illinois. A teaching-artist (danact3.com) and theatre professor (Emeritus), he holds an M.F.A. in Playwriting and Play Production from Southern Illinois University-Carbondale. Beyond *The Private Room*, his one-acts include *The Deliverance of Betsey Reed*, *Labor Day*, and *Run with Me*, a social drama. He has co-authored a musical, *The Best Man of Flagport!* His full-length play on U. S. Grant, *Yankee Gentleman*, reflects Dan’s fascination with biographical drama. Dan has also written and/or arranged—and performs—several one-person shows which he tours on subjects of history, culture, music or nature including: *Mr. U. S. Grant*, *Gaelic Songs*, *Civil War Melodies*, *RangerManDan*, and *EA Poe: Edgar Allan Poe’s Imagination!* His modern one-act drama, *The Private Room* has been produced in 2011 in the “Sudden Theatre Festival” at the New Ground Theatre in Davenport, Iowa, and in 2017 Off-Broadway in the prestigious “Strawberry One-Act Festival” at Manhattan’s St. Clement’s Theatre. The Illinois College premiere of the play returned *The Private Room* to the region in 2017 in a production at Carl Sandburg College. His play *Yankee Gentleman* was one of three finalists in the “Ready to Publish” contest, sponsored by “Stage Directions” of L. A. in March 2018 at the Southeast Theatre Conference in Alabama. Dan is a member and Past President of the Illinois Theatre Association and has served as a regional “Responder” for the Kennedy Center American College Theatre Festival. He studied acting at the Florida State University-Asolo Conservatory for Professional Actor Training where he appeared in Musicals and Non-Musicals. His B.A. is in Theatre Arts with a Minor in English from Eastern Kentucky University, where he also appeared in Concert Choir, Shakespeare’s *Twelfth Night* and the musicals *Oklahoma!* and *The Fantasticks!*. Additionally, he has directed several college musicals. www.danact3.com . 309-236-2772 mobile danfhaughey@gmail.com Moline, IL U.S.A.



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